



INTERNATIONAL
CONDUCTING
COMPETITION

Application

From The 11th Grzegorz Fitelberg
International Competition for Conductors

E-mail

.....

Name

.....

Phone

.....

Surname

.....

Date of birth

.....

Nationality

.....

Address

Street

.....

City

.....

House number

.....

Postal code

.....

Country

.....

Attachments

- A short biographical note (900 characters at the most)
- A photocopy of an official document confirming the Candidate's date of birth
- The GDPR form (Appendix No. 1 – Approval of the Rules, consent for personal data processing and image publication in connection with the 11th Grzegorz Fitelberg International Competition for Conductors)
- An up-to-date portrait photograph in a digital version 600 dpi in the *.tif or *.jpg format (saved on an appropriately identified data carrier)
- Photocopies of documents confirming the fact of conducting artistic activities covering a period of not more than the last four years (e.g. participation in international conducting competitions, copies of diplomas, awards and distinctions, programmes of concerts and performances at festivals, etc.)
- DVD with a 15-minute-long audio-visual recording of a rehearsal or a concert with an orchestra, conducted by the candidate
- Confirmation of payment of the registration fee

Stage I

From the repertoire provided below the Contestant selects two pieces from group A and two pieces from group B, and next they draw one piece from each group. The Contestant has not more than 30 minutes to work on the drawn oeuvres with the orchestra. In case of cyclic or multi-part pieces, if the Jury resigns from selecting a specific part, the Contestant chooses the part at their own discretion.

Group A

- G. Rossini – Overture to the opera *The Thieving Magpie* (*La gazza ladra*; ed. Luck's Music Library)
- C.M. Weber – Overture to the opera *Oberon*
- G. Verdi – Overture to the opera *Nabucco*
- S. Moniuszko – Fantastic overture to *The Fairy Tale*

Group B

- W.A. Mozart – Symphony in D major *Haffner Symphony* KV 385 (ed. Bärenreiter)
- W.A. Mozart – Symphony in C-major *Linz Symphony* KV 425 (ed. Bärenreiter)
- L. van Beethoven – Symphony No. 5 in C minor op. 67 (ed. Bärenreiter)
- L. van Beethoven – Symphony No. 3 in E flat major op. 55 *Eroica*

Stage II

From the repertoire provided below the Contestant selects two pieces from group A and two pieces (including a composition by Karol Szymanowski or Henryk Mikołaj Górecki – mandatory) from group B, and next they draw one piece from each group. The Contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra. In case of cyclic or multi-part pieces, if the Jury resigns from selecting a specific part, the Contestant chooses the part at their own discretion.

GROUP A

- E. Elgar – Enigma Variations op. 36
- A. Dvořák – Symphony No. 9 in E minor *From the New World*
- J. Brahms – Symphony No. 4 in E minor op. 98
- M. Karłowicz – Symphony in E minor *Revival* op. 7

GROUP B

- A. Dvořák – Cello Concerto in B minor op. 104
- H.M. Górecki – Concerto-Cantata op. 65
- J. Sibelius – Violin Concerto in D minor op. 47
- K. Szymanowski – Violin Concerto No. 2 op. 61

Stage III

From the repertoire provided below the Contestant selects two pieces from group A and two pieces from group B, and next they draw one piece from group A and one piece from group B. The Contestant has not more than 50 minutes to work on the drawn oeuvres with the orchestra (not more than 25 minutes per each of the drawn pieces). In case of cyclic or multi-part pieces, if the Jury resigns from selecting a specific part, the contestant chooses the part at their own discretion.

GROUP A

- C. Debussy – *The Sea*
- S. Hindemith – Symphony *Mathis the Painter* (*Mathis der Maler*)
- B. Bartók – Concerto for orchestra
- W. Lutosławski – Concerto for orchestra

GROUP B

- K. Szymanowski – Symphony No. 2 in B flat major op. 19
- W. Lutosławski – Symphony No. 4
- H.M. Górecki – *Refrain* op. 21
- K. Penderecki – Symphony No. 2 *Christmas Symphony*

How did you learn about the 11th Grzegorz Fitelberg International Competition for Conductors?

- Facebook
- Instagram
- Google
- musicalchairs.info
- fitelbergcompetition.com
- filharmonia-slaska.eu
- other

.....
date, signature